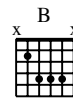
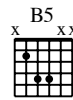
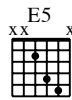
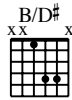


PATHETIC

As recorded by Blink 182

Transcribed by Doetje2



A Intro

Fast Rock ♩ = 196

1

Gtr *f* B/D# E5 B5 3x

Gtr II *f*

sl. sl. sl.

5

B/D# E5

sl. sl.

E

D Interlude

23

Gtr I

B/D#

E5

B5

3x

Gtr II

T

A

B

5 7 0 0 0 0 0

5 7 0 0 0 0 0

5 7 0 0 0 0 0

4 4 4 4 4 4

sl.

sl.

sl.

E Verse 2

29

B

F#

E

Gtr I

T	4	4	4	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11	9	9	9	9	9	9
A	4	4	4	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	7	7	7	7	7	7

Gtr II

T	0						0																	
A																								
B																								

33

B

F#

E

3x

Gtr I

T	4	4	4	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11	9	9	9	9	9	9
A	4	4	4	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	7	7	7	7	7	7

F Chorus

Faster ♩ = 216

G#5

B5

F#5

B5

P.M.-----|

P.M.-----|

T																								
A	6						4	4					4						4	4				
B	6						2	2					2						2	2				

[illegible]

A Tempo ♩ = 196

E

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The bottom two staves are labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass) respectively, and contain rhythmic notation using letters (D, N, U, +) and numbers (0, 1, 2, 3, 4) to indicate the timing of the vocal parts. The lyrics 'The Rose Tree' are written below the vocal staves.

G Interlude

H Outro

57

G#m B F# B

Gtr I

T 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

A 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4

B 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2

Gtr II

T 0 0

A

B

61

E

T

A

B

[illegible][illegible]